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Red alert restart event

On September 1, 2020, thousands of performing arts venues across the country will be red-lighted from 9 a.m. to midnight to draw attention to RED ALERT to the performing arts industry. Theaters, concert halls and performances are among the first organizations to close their doors in the face of the COVID-19 pandemic and are expected to be one of the last organizations to open their doors. The loss of ticket sales and special events over the past six months has had a devastating impact on arts and culture across the country, and many organizations fear they will be forced to close forever without help from the federal government. The following details were shared through a Facebook post by our friends on Dayton Live: The National Event will take place on Tuesday, September 1, 2020, from 9 p.m to 12 a.m. to call attention to the financial care of the live event industry. The event will see more than 5,000 buildings across North America illuminated in red - including 16 here in the Dayton region. The aim is to raise public awareness that the live industry is on red alert for its survival and to create congressional pressure to act now. Participating venues and businesses include: • BLC Entertainment • Dayton Art Institute • Dayton Art Institute • Dayton Contemporary Dance Company • Dayton Live Benjamin & Marian Live Theatre Theatre Victoria Metropolitan Art Center and Loft Theatre PNC Arties Annex for Art Garage • Dayton Theatre Guild Arena • Theatre Company for People • Levitt Pavilion Dayton • Light Fantastic In. • Grande's Hall at Liberty Tower • Dayton Masonic Center • Monika's Sound System Rentals Inc. • Rose's Music Center in the Hills • Scenic Solutions LLC • University of Dayton Arena • Wright State Nutter Center • Wright State University Creative Arts Center Are being urged to contact their senators and representatives, wanting to support the Preservation of Our Stages and Restart Act and expand the Federal Unemployment Pandemic (PUA). SaveOurStages.com and ExtendPUA.org both have easy-to-use online forms to hear your voice, said Steve Williams, a member of IATSE Local 66 and lighting director of the Benjamin and Marianne Schuster Center for the Performing Arts. If we do our job properly, you don't see us, Williams continued. But right now we want you to see us. #WeMakeEvents, #RedAlertRESTART and #ExtendPUA are a key call to action. Calling on the U.S. Congress to go through a restart (S.3814) as quickly as possible, offering economic relief to the real-time event industry, which has been closed since March 2020. Once a solid \$25 billion business, the live event business is the first to close and will be which will open, forever changing the lives of those involved. Participating. The 12 million people who work in the live events industry need support from federal and state governments as soon as possible, or we risk inflicting lasting damage on an industry that has a huge economic impact, said Ty Sutton, president of Dayton Life, which owns and operates the dayton market. Restart Red Alert Night on September 1 aims to be a visual catalyst. We must act now and call on our senators and representatives to include policies that extend the life cycle of live events and its workers. Furthermore, the movement ExtendPUA.org the government in their efforts to continue and extend the Pandemic Unemployment Aid Act to provide assistance to those who do not work due to COVID-19. Dayton Gilly, a nonprofit, suspended 85% of its staff in May. Other venue operators have done the same across the Miami Valley and across the country. When you're out of work, sometimes you can apply your skills to another company or even to another industry developed by Williams. When you work in the arts industry and events, especially as a theatre, it's really hard to do - because everywhere you would go to work is also closed. It is therefore necessary to extend pandemic unemployment assistance. Nearly 47% of people who don't work in Ohio are from the arts and events industry. That's about 300,000. More from the entertainment and restaurant sector , or even restaurants and bars. On September 1, 2020, in North America they will be lit in red to draw attention to the gelatin of the live event industry. Red Alert RESTART is an event created by WeMakeEvents, a coalition of trade bodies, businesses, trade unions and live events working together to raise public awareness and advocate for the live event sector during the COVID-19 pandemic. The live event industry was one of the first industries closed and will be one of the last to return. Live events employ over 12 million people. Live events contribute more than \$1 trillion a year to the U.S. economy. The goal is to ensure that Congress quickly passes the language of the RESTART Act (S.3814) for small business and expands and expands pua &gt; FPUC for displaced workers, offering economic relief to the event industry. As Red Lights glow across the country, tens of thousands of people after this event on social media are invited to watch RED ALERT LIVE, with amazing views, sounds and interviews streamed live, free from 9pm-1am Eastern Time on Facebook on: YouTube on: . Harlequins supports our colleagues and partners in the live event industry and looks forward to seeing them on stage soon. ExtendPUA.org USITT article Live.Design sees RED Chicago & Jacksonville? Hundreds of buildings across the country will be lit up for Red Alert tonight. Tridens supports. # Are we doing events - North America What is this? The Red Alert Restart campaign focuses on calling on Congress to pass an economic relief package for struggling, theaters, live events and the entertainment industry. Across the country, more than 1,500 seats in 35 cities will be lit red. All the illuminati will begin at .m 9:00 and end at midnight. The impact of the coronavirus pandemic on the industry goes far beyond event venues, production companies and event organizers. Catering staff, decorators, agility, staff, animators, even businesses located near event venues have also fallen victim to a significant loss of financial and labour income. More than 96 per cent of live event companies have been forced to cut staff, leaving 77 per cent of people in the industry without household income. About Red Alert Restart: Red Alert Restart is a passionate team of industry professionals with the goal: To bring much-needed attention to the fact that we were the first to be shut down by COVID19 and will be the last to return. The organization is asking the public to support its mission and public servants to adopt the RESTART act and continuously extend pandemic unemployment assistance, which provides additional funding to those currently out of work. Ha tags: #SaveLiveEvents, #WeMakeEvents, #RedAlertRESTART #ExtendPUA. TAGSovoid19Simient unemployment alert Ryan Viloush | Knoxville News Sentinel Bandit Lites, CEO of Knoxville-based business firm Lights Michael Strickland, spoke about the founding of his Knoxville-based business and the importance of the national #RedAlertRESTART movement was started by Michael Strickland, CEO of Knoxville-based Bandit Lites.Buildings and locations from Empire State Building to the Tennessee Theater were lit up red Tuesday.The movement's name comes from the RESTART law, making way through Congress to provide business assistance. Strickland said industrial workers received zero income from COVID-19, which led to the cancellation of live events. Michael Strickland, CEO and founder of Bundyth Lights, owns concert lights that can tilt, change and change to any color. But the red lights were the only ones needed on Tuesday when hundreds of venues across the country were lit up, with photos shared on social media helping to raise awareness of the struggles faced by workers in live entertainment programs. Strickland heads the large-scale movement, #RedAlertRESTART as 95% of live events are cancelled due to COVID-19. This comes from wemakeevents.org, a coalition of businesses, trade unions and workers united together to advocate for live events during the pandemic. Empire Stateland borrowed the idea from a similar movement, simply called Red Alert. He added the word reboot in terms of a restart moving through Congress. He borrowed the brand with the permission of European organizers and helped launch the movement in just two weeks. The Ascension Amphitheater and Nissan Stadium in Nashville were illuminated in red, along with prominent structures such as the Empire State Building and the Seattle Space Needle. You say it, we had it, Strickland told NBC News. It's a huge success, but more importantly, it's a huge voice across the country to get to the convention and again, just ordinary people to understand that we're at zero (income). ... We're the only industry in this situation. Strickland said about 2,500 venues have participated across North America, including the Tennessee Theater, the Jewel Theater and the Miller theater in Knoxville.Bandit Lites: How Knoxville's business has changed the live music industry since 1968, after the COVID-19Theater Tennessee functions as a skyscraper that typically relies on many lifelines. But the theater's revenue model in downtown Knoxville is startling. Becky Hancock, executive director of the Tennessee Theater, told Knox News in May that roughly 95% of the theater's revenue was earned. This money comes from things like rental fees, concessions and ticket sales. In other words, theatre has 5% of its income. And then it should be considered that the people who generously give to the theater, they may have been fired or may have been in a difficult situation where they could not afford to support the theater, she said. Phil Earhart, drummer for the band Kansas, joined Strickland at CNBC's Box last week. During the segment, Earhart said some places in the country may not survive the pandemic. They will close, he said. And many of these theaters in cities around the U.S. are major real estate. And these theaters will be bought and probably demolished. And when we all go out again and go back to our favorite theaters downtown, they won't be there. Rebuilding America: Can it be deprived of concerts and concerts by car?? When will it be time to restart? Strickland joined the show to discuss the Red Alert movement and show support for the RESTART act, which will provide economic relief to businesses, including those in the live industry. Strickland said it's the only action that will take care of small businesses in a way that works for most small businesses. Now keep in mind that within our channel we are talking about places and managers and agents to make reservations and to sound the people and people who are on a bus and catering to people and people from the nail, he said. There are 10 million people sitting. With no live events during the pandemic, he told Knox News that there was no revenue for live events. Workers lose all forms of income The industry employs more than 12 million people, according to the more than \$1 trillion a year for the U.S. economy. Seventy-seven percent of those workers lost all income, including 97 percent of independent contractors, according to the coalition. What you're finding now is a lot of people who have been in the rock 'n' roll business, working at Home Depot, working at Amazon, working in a food delivery service. Strickland told Knox News in May. Strickland echoed that point on The Squash Box, urging the government to extend increased unemployment. And hopefully in the next two weeks, Congress will be able to come under the terms of the next relief bill and put the language into the bill and deal with (extended unemployment) at a level of \$600 a week, he said on the show. No one knows that our industry exists, musical acts could not be carried out because of government rules prohibiting large gatherings. But large groups, like Kansas, can be much better than low-level workers, Strickland said. First of all, no one knows that our industry exists - no one exists, he said on the show. Second, people who know that our industry exists believe that because your Rolling Stones and U2 are extremely rich, that everyone in space is extremely rich, and that's just not the case. Most of us in the industry work for the artist and everyone below the artist's level is struggling right now. But that doesn't mean all artists sit on piles of money. In fact, Strickland said he knew some famous musicians had to find a second job to make up for lost earnings. It's a recent development, he said, with very few of us, myself included, expecting this to go beyond July. Now we know with great clarity that we will not work again until February at the earliest, he said. Strickland, who has become a major voice for the entire live industry, told Knox News many people call him tearful because of the loss of his business. If the government does not offer proper help by the end of September, Strickland predicts between 70% and 80% of the industry's business will cease to exist. It's not an alarm, he said. That's the truth. Show support for industryA start time at the venues were lit up in red Tuesday, people can still show support by sharing photos with a red filter from their favorite live events. A link to red filters and more traffic information are available on wemakeevents.org, along with a contact form with government representatives. View shared photos and re-share content by clicking to #RedAlertRESTART and #WeMakeEvents hashtags. Hashtags.

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